

Reflections 2006-7 “My Favorite Place”

The National PTA Reflections program is an arts recognition program that provides students with the opportunity to express themselves through the arts. Now in its 37th year, the program attracts an average of 700,000 participants across the country. This year, students have the opportunity to enter in any of six areas: **literature, musical composition, photography, visual arts, dance choreography, and film/video production.**

Students' entries can be created in school or at home. Students may submit more than one entry in any or all of the six art areas. All entries must be the original design and artwork of one student only; parents, friends, and teachers must not assist the student. **Reflections packets are available on the Mabry.org website (go to Blogs, then to the PTSA Blog, then to the Reflections area) or from the Mabry front office or teachers.**

Our goal at Mabry is to increase participation this year. In order to stimulate student interest and support the program, all Language Arts teachers will incorporate the theme into a writing assignment prior to the **October 5, 2006 deadline**. In addition, students having Art in the first grading period will also have the opportunity to create an artwork with the theme.

We will have six participation winners – one winner for each of the Reflections categories. Every student who submits an entry will be included in the drawing for that category. The six winners will receive a \$25 gift certificate from their choice of one of the following stores: I-tunes gift card, Target gift card, Barnes & Noble gift card, Chapter 11 gift card, Borders gift card, or another merchant that is mutually agreed upon. Again, our goal is to encourage the students to participate in the Reflections program. In addition, all entries will be judged and the winning entries will be forwarded to the East Cobb Council PTA for further judging.

Please call me at (770) 321-5375 if you have any questions.

Wendy Sullivan
Mabry Reflections Chairperson

2006–2007 National PTA Reflections Program LITERATURE RULES

Theme: My Favorite Place

Students must adhere to the general rules as well as the following Literature Rules.

Description

Literature entries may be works of fiction or nonfiction. Prose, poetry, and drama are all accepted.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. Literature entrants are not to borrow from copyrighted material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the **Official Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Official Entry Form.

Return of Artwork

National PTA does not return literature entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

Presentation

- Entries must not exceed 2,000 words.
- One original and one copy are to be submitted.
- Entries may be handwritten or typed, either on a typewriter or with a computer.

- Number all pages.
- Illustrated entries, including "books," with pictures drawn by the student are acceptable; however, only literary content is judged.
- Entries are to reflect grade-appropriate grammar, punctuation, and spelling.
- Format:
 - Submit entries on any kind of paper, not to exceed 8½ inches by 11 inches in size.
 - Submit the original and one copy in a manila file folder with the Official Entry Form stapled to the back of the folder.
 - Do not mount entries.
 - Write the student's name on the back of each page in case pages become separated.**
- Collections of poems or short stories are not acceptable. A student may submit more than one work, but each one must be submitted separately.

Assistance

Dictation and typing

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students who are physically challenged or students in kindergarten or 1st grade may dictate to another person who may type or write down the original work.
- **Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.**

Translation

- Students for whom English is not their first language may submit literature entries in their own languages. An interpretive translation must accompany the entry.
- **Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.**

Optional Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

2006–2007 National PTA Reflections Program

MUSICAL COMPOSITION RULES

Theme: My Favorite Place

Students must adhere to the general rules as well as the following Musical Composition Rules.

Description

A musical composition entry may be for voice, instruments, or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed five minutes.

The use of composition software is permitted. Students are strongly discouraged from submitting highly edited MIDI sequences or audio files. The recording submitted must capture performers in real-time. The entry may not include imported MIDI or other source files, or use algorithmic composition software.

Use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. Musical composition entrants are not to borrow from copyrighted material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the **Official Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works (see Required Information in the right hand column).

Return of Artwork

National PTA does not return musical composition entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

Presentation

- Students must submit musical notation as required by their grade divisions.
 - Primary and Intermediate: No notation is required. Iconic notation may be submitted. Iconic notation is "made-up" notation.

- Middle/Junior and Senior: Notation, either traditional, tablature, or electronic, is required. The notation should aid the listener and serve as a guide through the piece.
- Adults may not assist. Physically challenged students may dictate to another person who may write the notation. The quality or accuracy of the notation and performance support the musical idea, but they are not considered judging criteria.

- Entries may not exceed five minutes.
- Students are not required to perform their own compositions. A student's composed work may be performed by a group.
- Score size
 - Entries should be no larger than 11 inches by 14 inches.
 - Band and orchestra compositions may be 11 inches by 16 inches.
 - Do not mount or bind the scores.
- Recording requirements
 - All grade divisions must submit an audiocassette or CD recording of the composition.
 - Submit the audiocassette or CD in a plastic or cardboard container; identify both the audiocassette/CD and container with the student's name, grade division, state, and year.
 - Pack the audiocassette or CD with the score (if required) in a large envelope.
 - Secure the Official Entry Form to the outside of the envelope with masking tape.

Recommendations for quality recordings

- Make the room you record in as quiet as possible. Close windows and turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Do not place the recording device on top of an instrument or speakers.
- If recording on cassette, use *Dolby B Noise Reductions* to reduce background tape hiss.
- Don't record at too loud (in the red zone on the meter) or too soft (meter barely moving) a level.
- Record a short test and listen to it while watching the meter. If needed, improve recording quality by changing the record volume or microphone location.
- If recording on cassette, rewind to the beginning, record 15 seconds of silence, and then begin performing your composition. Finish with another 15 seconds of silence. CD submissions may reduce silence to two seconds.

Required Information

On the Official Entry Form, please answer the following:

- Who performed your composition?
- Did you use traditional instrumentation or a synthesizer?
- If you used MIDI, what software and hardware did you use to compose your work?
- If you included lyrics, how do they work with your composition?

Optional Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

2006–2007 National PTA Reflections Program PHOTOGRAPHY RULES

Theme: My Favorite Place

Students must adhere to the general rules as well as the following Photography Rules.

Description

A photography entry must be an original black-and-white or color image, or a group of images, produced by a photographic process. The entry must relate to the theme.

The entry may incorporate such techniques as montage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other such material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the **Official Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works (see Required Information in the right hand column).

Return of Artwork

Please contact your state PTA for the artwork return policy. If your entry receives a national-level award, your original artwork will be used to prepare the Reflections Program online gallery. Following the completion of the website, National PTA will make every effort to return your artwork by early 2008.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

Presentation

- A single print or collage may not exceed 11 inches by 14 inches, including a mat.
- Print the entries on paper or other two-dimensional material.
- Mount all prints on a cardboard mat, poster board, or some other sturdy material.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Framed entries, original film (negatives or transparencies), and multidimensional pieces are not accepted.
- Place the Official Entry Form in a sheet protector and tape it (with masking tape) to the back of the photograph on top of the shrink-wrap.

Required Information

On the Official Entry Form, give the dimensions of the piece and describe the process used in preparing the piece.

Optional Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

2006–2007 National PTA Reflections Program VISUAL ARTS RULES

Theme: My Favorite Place

Students must adhere to the general rules as well as the following Visual Arts Rules.

Description

A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork that relates to the theme.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other such material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the **Official Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works (see Required Information in the right hand column).

Return of Artwork

Please contact your state PTA for the artwork return policy. If your entry receives a national-level award, your original artwork will be used to prepare the Reflections Program online gallery. Following the completion of the website, National PTA will make every effort to return your artwork by early 2008.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

Presentation

- All art must be flat and may not be more than 3/8 inch thick. This includes all two-dimensional materials and images, including small, flat items (such as string, fabric, and screening) that have maximum surface contact with the face of the image. Nothing three-dimensional (noodles, beans, beads, boxes, etc.) may extend off the surface of a work.
- No art may exceed 24 inches by 30 inches, including a mat.
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8-inch thickness).
- Mount all paper or canvas entries on sturdy cardboard mats, but not in wooden, metal, plastic, or glass frames.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Lamination is discouraged because it can permanently damage the surface of the artwork.
- Place the Official Entry Form in a sheet protector and tape it (with masking tape) to the back of the artwork on top of the shrink-wrap.

Works Not Accepted

- Sculpture, ceramics, jewelry, and other three-dimensional artwork
- Reproductions or enlargements of other artwork

Required Information

On the Official Entry Form, give the dimensions of the piece and describe the media used to create the piece.

Optional Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

2006–2007 National PTA Reflections Program DANCE CHOREOGRAPHY RULES

Theme: My Favorite Place

Students must adhere to the general rules as well as the following Dance Choreography Rules.

Description

Dance choreography entries must be original choreographed dance composition works recorded on a VHS videotape or DVD. The choreography must be the work of one student and must demonstrate creativity and interpretation of the theme.

There may be up to three dancers performing the choreography. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material other than music is prohibited.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the **Official Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works (see Required Information in the right hand column).

Return of Artwork

National PTA does not return dance choreography entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

Music

The title, composer, and performer of any background music must be credited and documented on the Official Entry Form.

Presentation

- Entries may not exceed five minutes.
- All grade divisions must submit a videotape or DVD of a performance of the choreography.
- The choreographer is not required to be the (or one of the) performer(s).
- Submit the videotape or DVD in a plastic or cardboard container; identify both the videotape/DVD and container with the student's name, grade division, state, and year.
- Pack the videotape or DVD in a large envelope.
- Secure the Official Entry Form to the outside of the envelope with masking tape.

Recommendations for quality recordings

- If recording on videotape, use a *new* high-quality VHS videotape. Rewind to the beginning, record 10 seconds of black, and then begin recording the performance.
- Use a tripod to hold the camera still.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Make sure the background music (if any) is audible on the recording.

Required Information

On the Official Entry Form, state who performed your choreography and credit the background music.

Optional Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

2006–2007 National PTA Reflections Program FILM/VIDEO PRODUCTION RULES

Theme: My Favorite Place

Students must adhere to the general rules as well as the following Film/Video Production Rules.

Description

Film/video production entries must be original works of fiction or nonfiction relating to the current Reflections Program theme. The entries may be with or without sound.

The student submitting the entry must be the director, screenwriter, and cameraperson. If using a computer, the student must do all of the work. If the student chooses to appear in the production, a camera on a tripod may be used. All storyboarding, editing, etc., must be done by the student.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Categories

- **Animation:** Animation may be drawn; created from a collection of objects, clay, torn paper, etc.; or computer-generated.
- **Narrative:** A story told through the images created on film, video, or computer. (This is not the same as a storyteller narrating an original story.)
- **Documentary:** Nonfiction documentation using narration, facts, and images.
- **Experimental:** Video that explores movement, light, and montage.
- **Media presentations using computers:** Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting is not permitted. PowerPoint presentations will not be accepted. Students must adhere to copyright laws. Software should be used only to enhance and present the work of the student.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material other than music is prohibited.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

Entry Form

All participants are required to fill out in its entirety and sign the **Official Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Official Entry Form and must answer a few questions about how they created their works (see Required Information in right hand column).

Return of Artwork

National PTA does not return film/video production entries.

Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

Music

The title, composer, and performer of any background music must be credited and documented on the Official Entry Form.

Presentation

- Entries may not exceed five minutes.
- All grade divisions must submit a videotape, DVD, or computer disk of the performance. If film equipment is used, the film must be transferred to videotape, DVD, or computer disk for presentation.
- Submissions on computer disk must use either QuickTime, Windows Media, or RealVideo. The resolution should be 320 x 240 or higher.
- The student submitting the entry is not required to appear in the video.
- Submit the videotape, DVD, or computer disk in a plastic or cardboard container; identify both the videotape/DVD/computer disk and container with the student's name, grade division, state, and year.
- Pack the videotape, DVD, or computer disk in a large envelope.
- Secure the Official Entry Form to the outside of the envelope with masking tape.

Recommendations for quality recordings

- If recording on videotape, use a *new* high-quality VHS videotape. Rewind to the beginning, record 10 seconds of black, and then begin recording.
- Use a tripod to hold the camera still.
- Think about sound. Use an extra mike (boom mike) if needed. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).

Required Information

On the Official Entry Form, please answer the following:

- Who appears in your video?
- Was a computer used? If so, name the software and hardware.
- Was any background music used? If so, credit the music.

Optional Artist Statement

On the Official Entry Form, describe what inspired you to create this work.

2006–2007 National PTA Reflections Program

Theme:
My Favorite Place

Official Entry Form

Directions: Please print clearly. Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use the back of this form or an extra sheet of paper.

	Grade Division (check one)		Arts Area (check one)
Grade _____	Primary: Preschool–Grade 2 _____	_____	Literature _____
Age _____	Intermediate: Grades 3–5 _____	_____	Musical Composition _____
	Middle/Junior: Grades 6–8 _____	_____	Photography _____
	Senior: Grades 9–12 _____	_____	Visual Arts _____
		_____	Dance Choreography _____
		_____	Film/Video Production _____
Title of work (if any) _____			
Optional artist statement _____			

Required Information

Photography and Visual Arts: Give the dimensions of the work in inches, including mat. _____

Photography: Describe the process used in preparing the piece. _____

Visual Arts: Describe the media (crayons, oil on canvas, etc.). _____

Dance Choreography: Who performed your choreography? _____

Film/Video Production: Respond to the following:

Who appears in your video? _____

Was a computer used? If so, name the software and hardware. _____

Dance Choreography and Film/Video Production: Credit the background music below. _____

Musical Composition: Respond to the following:

Circle one: Traditional instrumentation Synthesizer

Who performed your composition for your recording? _____

Was a computer used? If so, name the software and hardware. _____

Are lyrics included? If so, how do your lyrics complement your composition? _____

Fold here

Student's first name _____ Middle name _____ Last name _____

Address 1 _____ Address 2 _____

City _____ State _____ ZIP _____

Phone () _____ E-mail address _____

National PTA includes the state, district, council, or local PTA/PTSA organization or unit. I grant National PTA permission to use my works for commercial or noncommercial use, including but not limited to public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Reflections Program. National PTA may continue to use my work as long as it has access to a copy or to a slide. National PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. **I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.**

Signature of student _____ Signature of parent/legal guardian (*necessary if child is under 18 years*) _____

To be completed by local PTA		Circle one: PTA	PTSA
Local chair first name _____	Local chair last name _____	Phone () _____	
E-mail _____	PTA/PTSA name _____		
PTA address _____	City _____	State _____	ZIP _____
Local Eight-Digit National PTA ID	00 _____		

Local PTA good standing status	Membership dues date paid _____	Insurance paid date _____	Bylaws approval date _____
---------------------------------------	---------------------------------	---------------------------	----------------------------

Georgia PTA deadline for entries: DECEMBER 1, 2006

Council: _____ **Council Chair Name:** _____ **Phone:** _____

Georgia Specific Rules

Musical Composition

Please state length of playing time of composition on entry form, cassette tape/cd and case. Write student name, grade division, state and year on tape and case.

Dance Choreography

Write student name, grade division, state and year on videotape/DVD and container.

Film/Video Production

Write student name, grade division, state and year on videotape/DVD/CD and container.

Photography**

*Name of student and school should be written on the **BACK** of the entry.*

Visual Arts**

*Name of student and school should be written on the **BACK** of the entry. Paper and canvas entries will **ONLY** be accepted if mounted on a stiff and sturdy material, such as mat board, corrugated cardboard or foam core board. Mounting **NOT** acceptable: construction paper or poster board.*

*****Shrink wrap** is highly recommended, but not required. Entries pass through numerous hands and sometimes travel many miles. The best way to protect your entry is to mount it on sturdy board and shrink wrap it. Shrink wrap is available at arts and crafts/hobby stores. **DO NOT** use plastic food wrap; **any entries received with plastic food wrap will be sent back.** After judging is complete, only shrink wrap entries advancing to the next level*



Georgia Special Artists



The Georgia Special Artists division is an option for students with special needs; this includes students with developmental and physical challenges that are unable to compete fairly in their appropriate age group in the traditional Reflections program. This past year we received fifty entries, which produced ten state level winners.

To be eligible a student must be receiving special education services in any type of setting (self-contained, resource or inclusion).

For **Literature** and **Musical Composition** entries; students with physical challenges may dictate to another person who may write the notation. Otherwise the general rules and instructions apply to all.

The entry form **must** be signed by the special education teacher, the student, as well as the parent regardless of the student's age.

Entries in this division are judged and awarded separately at the state level.

For those local units that want to include these entries, I suggest you give entry forms and instructions directly to the special education teachers at your school.

